

31 years

SUMMER 2004

# The Humanities Council<sup>SC</sup>

*inspiring. engaging. enriching.*

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## TAKE NOTE

The next Humanities Council<sup>SC</sup> board meeting is September 9 & 10 in Columbia.

## IN FOCUS:

### THC<sup>SC</sup> launches new grant initiative, *We the People*

Organized by four main themes, THC<sup>SC</sup> launches a public outreach campaign, to include grant guidelines, designed to attract projects and programs in the fields of education, history, media, museum, library, nonprofit and arts-related administration. The main goal of the RFP is to explore concrete demonstrations of how humanities education can indeed be a powerful catalyst for civic/communal dialog.

### What Does Freedom Mean to Us? Hidden Pasts Heroes and Heroines of History The Public Square

The RFP themes provide South Carolinian's with the opportunity to debate some of the most important and difficult issues facing our world, nation, state, culture, and society. THC<sup>SC</sup> will provide support for proposals that offer forums for people to discuss diverse expressions of the American character. Selection of proposals will be based on the extent to which the program or project helps individuals to understand diverse communities and instills awareness and appreciation for the humanities.

The RFP grant guidelines, like all THC<sup>SC</sup> grants, will require a non-profit fiscal agent, a full narrative, planning time table, a list of scholars and/or resource advisors, and a comment about measurable project outcomes / evaluations. Visit [www.schumanities.org](http://www.schumanities.org) for the downloadable application. Full explanations of the themes may be found on our web site. Contact Kristin Harkey, Grants and Program Officer for more information, [kharkey@schumanities.org](mailto:kharkey@schumanities.org).

**WE**  
the People

**PRELIMINARY APPLICATION DUE August 2, 2004**  
**FINAL DRAFT DUE August 20, 2004**

# MESSAGE FROM THE Chairperson

BYRON E. GIPSON



For the past three years, I have had the privilege of serving on The Humanities Council<sup>SC</sup> board and in this time I have observed a great deal of Council growth. It is my pleasure to be appointed chair through 2006, as I believe we must all do our part if South Carolina is to succeed in education, in the promotion of partnerships, and in actively supporting libraries, museums, universities and community organizations with Council funds.

My interests in the humanities stem from experience in law practice. At a humanities program we discuss an issue or an idea in the spirit of inquiry and civil exchange in order to reach reasoned conclusions. The humanities help us link to our past, to our cultures, to each other. In the coming years, the Council will continue to develop statewide initiatives—our annual Book and Humanities Festivals, our library reading and discussion series, public

lectures, and exhibit support. In 2005 we will reach a most significant goal: the publication of the one-volume *South Carolina Encyclopedia*. Further, I am honored to chair the launch of the *We The People* grant initiative.

While much serious work lies ahead, our possibilities are innumerable. THC<sup>SC</sup> is fortunate to have dedicated men and women on the board who give so generously of their time, sponsorship, and skill. In order to ensure high quality public humanities programming for our state, the board will maintain focus on the Council's long-term financial stability. I ask you to consider what the humanities have brought to your life and to consider a contribution to our work.

Thank you all,

A handwritten signature in blue ink that reads "Byron E. Gipson". The signature is fluid and cursive, with a horizontal line extending to the right.

Byron E. Gipson

## Contact Us

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2711 MIDDLEBURG DRIVE | SUITE 308 | COLUMBIA SC 29204  
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# Call for Nominations for the Board of Directors

The Humanities Council<sup>SC</sup> invites nominations for its Board of Directors. The Council operates as a tax-exempt, non-profit corporation granting funds received from the federal (National Endowment of Humanities), corporate, state, and private sources. The Board of Directors consists of twenty-four volunteer academic and public members. New members will begin three-year terms in November 2004. Board members will help initiate and develop projects, seek to make the humanities accessible statewide, and take active roles in Council fundraising initiatives.

Members attend three meetings per year; evaluate grant proposals; serve on committees; determine policy and Council initiatives; and design financial strategy. Nominees should be supportive of THC<sup>SC</sup>'s mission and goals; interested in the humanities; dedicated to public service; and committed to providing cultural enrichment opportunities for South Carolinians.

Letters of nomination will include the name and address of the nominee and a brief description of why the person should serve, including experience and interest in public humanities programming. A vita or resume should be included and that nominee should write a letter of interest. Another person must place a nominee in nomination.

The THC<sup>SC</sup> chairperson will notify successful candidates.

Nominations should be sent to **THC<sup>SC</sup>, PO Box 5287, Columbia, SC 29250.**

# 2004 Governor's Awards in the Humanities Call for Nominations

Established in 1991, the Governor's Awards in the Humanities recognize outstanding achievement in humanities research, teaching, and scholarship; institutional and individual participation in helping communities in South Carolina better understand our cultural heritage or ideas and issues related to the humanities; excellence defining South Carolina's cultural life to the nation or world; and exemplary support for public humanities programs. Thirty-two individuals and organizations received awards from 1991-2003.

**Recipients will receive their awards at a ceremony on November 4 at the Hyatt hotel in downtown Greenville, noon, November 4, 2004.** Please join us at The Community Builders statewide conference *Thriving and Surviving* on downtown revitalization and community planning, in Greenville, November 4, 5, and 6, 2004.

## Past Recipients of the Governor's Awards in the Humanities

Avery Research Center for African American History and Culture  
Carol Bleser  
Matthew Brucconi  
Coker College  
Pat Conroy  
James Dickey  
Walter Edgar  
Elaine T. Freeman  
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Virginia Geraty  
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A.V. Huff, Jr.  
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SC State Museum  
Congressman John Spratt, Jr.  
William Starr  
Earl Wilcox  
York County Culture and Heritage Commission  
Drs. Sara Sanders and Stephen Nagle

**ELIGIBILITY** Residents of South Carolina or organizations and institutions that operate within the state who efforts have strengthened the humanities in this state are eligible. Categories in which nominations are welcome include:

### Lifetime Achievement Award

For an individual who has demonstrated exemplary support for public humanities programs on the local and/or state level over a significant period of time.

### Distinctive Achievement Award

For an individual who best defines South Carolina's cultural life to the nation or to the world.

### Academic Achievement Award

For an individual responsible for significant work in teaching, research, or scholarship in one or more of the humanities disciplines.

### Community Leadership & Support Award

For an institution, business, or individual that creates or participates in community-based programs that promote public understanding of ideas and issues related to the humanities.

### Public Humanities Award

For an individual practitioner responsible for outstanding public humanities programs in libraries, museums, historical societies, or other cultural institutions.

### Volunteer Achievement Award

For an individual who has contributed to increasing the understanding of our cultural heritage and values in the community, region, or state through public program participation.

The THC<sup>SC</sup> Board of Directors will choose the nominees and awards may be given in any, all, or none of the categories. Individuals, groups, or institutions may send a letter of nomination attention to Dr. Randy Akers, **THC<sup>SC</sup>, P.O. Box 5287, Columbia, SC 29250.** Nomination letters may be up to three pages in length and should describe the contributions of the nominee. Individuals, organizations, or institutions may not nominate themselves. **Deadline is August 1, 2004.**

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I'd like to support The Humanities Council<sup>SC</sup> through my tax deductible gift of:

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- **Associate** | \$25-\$99
- **Benefactor** | \$100-\$249
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Your gift to support The Humanities Council<sup>SC</sup> preserves and helps South Carolina celebrate our history and culture. Your gift can:

- sponsor a writer or lecturer at the annual South Carolina Humanities Festival or the South Carolina Book Festival
- support library-based, reading-and-discussion programs
- support a prominent scholarly speaker
- support advocacy efforts on behalf of the humanities in South Carolina

Please make checks payable to "The Friends of THC<sup>SC</sup>," PO Box 5287, Columbia, SC 29250.

GETTING CLOSER AND CLOSER!

Progress on



With partners the USC Institute for Southern Studies and the University of South Carolina Press, the first comprehensive reference source of the people, places, events, objects, achievements, and ideals that have significantly contributed to the evolution of the Palmetto State is scheduled for manuscript completion in 2005.

*The South Carolina Encyclopedia* will be the latest of several distinguished encyclopedias to appear in recent years from New Jersey, Texas, Tennessee, and West Virginia among others. The hard-bound volume will consist of nearly 2000 entries with each ranging in length from 250 to 2500 words. More than 600 individuals are contributing material to the volume. This invaluable reference material will be illustrated with maps and several hundred photographs. The material arranged alphabetically, will be fully indexed and cross-referenced for easy use.

To our greatly appreciated donors and potential contributors we say thank you. We wanted to keep you informed on the progress of a major publication and the lasting effect of your gift to the state's educational climate. For content and sample encyclopedia entries please visit our web site at [www.scencyclopedia.org](http://www.scencyclopedia.org). Twenty-five entries are currently posted.

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# Barn Again! Celebrating an American Icon

## Visits Communities Across Our State



Good news! You have three remaining host sites to see the Smithsonian exhibit ***Barn Again! Celebrating an American Icon*** which has been touring South Carolina this year thanks to a partnership among the Smithsonian Institution Traveling Exhibition Service (SITES), the Federation of State Humanities Councils, and the Humanities Council<sup>SC</sup>. This touring exhibit explores the barn as both a cultural and agricultural icon. It examines the building as an architectural structure and as a means of expressing beliefs about what our country was and could be. The exhibit also explores the origin and fate of the barn in its roles as warehouse, factory and legend.

As times have changed our state has moved from an agrarian society to a mechanized one, many of these symbols of a simpler time have been abandoned, have fallen into ruin or have nearly disappeared from the landscape. *Barn Again! Celebrating an American Icon* is changing this, so don't miss it! Many of our barns deserve display.

**TOP** Hollingsworth Barn in Pickens County. **TOP RIGHT** An interior shot of an antique barn outside St. Matthews, SC. **BOTTOM RIGHT** School children viewing the exhibit as coordinator Claudia Meadows talks about the history of agriculture at the Agricultural Heritage Museum in Blackville, SC. **BOTTOM LEFT** Whitehall Plantation in Colleton County, SC.

If you know something about barns and agricultural history in South Carolina, please contact Paula Millen, [pmillen@schumanities.org](mailto:pmillen@schumanities.org) or call (803) 771-2477.

Share your barn photographs, farm tools, agricultural history, and farm life memories with the participating museums. The staffs of the museums add hard work, ambition, and a sense of fun to this celebration of agriculture and history. As a result, SC's rural museums benefit from higher visibility, increased attendance, professional museum training, and capital improvements to their facilities. Please feel free to contact these museums to show your support or to contribute to your local history.

June 19 – July 31, 2004

### The Colleton Memorial Library

600 Hampton Street  
Walterboro, SC 29488  
(843) 549-5621

[colletonlibrary@hotmail.com](mailto:colletonlibrary@hotmail.com)

### The Colleton Museum

239 N. Jefferies Blvd.  
Walterboro, SC 29488  
(843) 549-2303

Contact: Martha Creighton  
[museum@lowcountry.com](mailto:museum@lowcountry.com)

August 7 – September 18, 2004

### Pickens County Museum of Art and History

307 Johnson Street  
Pickens, SC 29671

Contact: C. Allen Coleman  
[allenc@co.pickens.sc.us](mailto:allenc@co.pickens.sc.us)

September 25 – November 6, 2004

### Calhoun County Museum and Cultural Center

313 Butler Street  
St. Matthews, SC 29135  
Contact: Debbie Roland

[calmus@oburg.net](mailto:calmus@oburg.net)

For the remainder of the year, you can experience the exhibit as it begins to tour the remaining three of six sites in South Carolina. Local activities include: barn dances, barn tours, scarecrow contests, storytelling, antique farm equipment exhibits, "kid's day on the farm" living history programs, quilt shows, photography contests, lectures plus many more special exhibits and events. Check with each location to discover what they are planning.

# The 2004 SC Book Festival:

# A Booming Success!



On behalf of THC<sup>SC</sup> and the SC Book Festival Advisory Committee, thank you to all our sponsors, book dealers, authors, event staff, volunteers and participants!

This year's two day event at the SC State Fairgrounds in February played host to more than 100 exhibitors and booksellers, 80 authors, and 6,500 attendees. The 2005 celebration of the written word will be Saturday, February 19th and Sunday, February 20. Please visit [www.scbookfestival.org](http://www.scbookfestival.org) or call (803) 771-2477 for more information.



**RIGHT** Authors (left to right) Aaron Gwyn, Todd James Pierce, Tripp Reade, Karen Joy Fowler and (moderator) Kristin Harkey discuss short stories.

**ABOVE** Author David Baldacci signs books after his appearance.



## A Recap of the 2004 SC Humanities Festival

A special thanks to the Fairfield County Museum, and Pelham Llyes, for hosting the annual Humanities Festival, May 14 -16, in Winnsboro, SC. In addition to the opening of the **Barn Again! Celebrating and American Icon Smithsonian** exhibit, the Fairfield County Museum provided a number of humanities programs including discussions on county history from archivist and historian Sharon Avery and research presentations on slave narratives from Sarah Martin. Poetry readings, book signings, tours of local historically significant camp sites, and much more completed the weekend. Participants enjoyed an "Old-Time Craft Showcase" where the traditional work of blacksmiths, woodworkers, furniture makers, and weaving, among much more was featured on the museum property. Visitors were offered detailed guides of the agricultural history exhibits and in general, the museum enjoyed greater attendance.



**Local craftspeople and stories about rural life were just some of the attractions at the 2004 Humanities Festival hosted by the Fairfield Count Museum.**

# Grants 2004

## Mini & Planning Grants

### **The American South: Colony or Empire College of Charleston**

Grant: \$900; Total: \$2,909.

This application sought funds for an academic/public keynote lecture that addressed the history of the American south in the context of postcolonial studies.

### **The American People: From Rosie to Roosevelt**

**Charleston County Public Library**

Outright: \$1,095; Total: \$3,410

A six-part series that focuses on World War II, it involves documentaries and book discussion.

### **Supporting the Launch of an Instructional Kit in the History and Art of Furniture Making in the Carolinas to Ten Schools in the Charleston Area**

**The NC Central University Foundation**

Outright: \$1,200; Total: \$10,600

The launching of this kit will blend with SC educational state standards, grades 4<sup>th</sup> – 11<sup>th</sup> in art, history, language arts, technology and more.

### **War Birds: Diary of an Unknown Aviator Foundation for New Media Inc.**

Grant: \$920; Total: \$3,600

This request was for funds to cover the production of DVDs and website design for the *War Birds* documentary film.

### **West African Culture Residency Ashley River Creative Arts Elementary School**

Grant: \$750; Total: \$6,773.90

This application sought honoraria for West African drum masters and educators to attend a two week-long elementary school residency in Charleston in January.

### **Columbia International Festival International Friendship Ministries**

Grant: \$1,000; Total: \$154,500.

This application sought funds for the educational components of the 'multi-faceted' international festival, April 2-4, 2004 at the SC State Fairgrounds. 'Global Education Day', 'Learn-A-Language Corner' and the 'Cultural Exchange Corner' represent three areas where the humanities were most at work.

### **Audio Postcards from the Lowcountry Beaufort County Public Library**

Total: \$1,200; Total: \$13,730

Project Director Joni Kost recorded local community history from the low country / Beaufort area for the SC Public Radio *Your Day* program.

### **Biddle Hall Museum Plans for Exhibits The Bettis Academy Heritage Corridor Team**

Grant: \$1,200; Total: \$2,400

This application sought funds to hire two consultants/scholars for the interpretation and planning of exhibits in the established Biddle Hall Museum, part of the Bettis Academy north of Aiken.

### **About Plays and Playwriting: A Jon Tuttle Residency USC- Aiken**

Grant: \$1,004; Total: \$3,281

As part of the annual Oswald Distinguished Writer's Series, the USC-Aiken English Department sought funds to invite playwright and dramatist Jon Tuttle to offer workshops and the first full presentation of his stage production *Hammerstone*.

### **Audubon and Creation: A Meeting of Science and Art Charleston County Public Library**

Grant: \$1,200; Total: \$5,502

This application sought funds to invite a creative writer/author Katherine Govier to Charleston for a public presentation and lecture on the life of John J. Audubon, artists, naturalist, and scientist. Two school groups attended and outreach to area audiences was strong.

### **The South Carolina Civil / Human Rights Anthology Project USC Institute for Public Service and Policy Research**

Grant: \$960; Total: \$18,732.

Funds pay for the initial step to consult and enlist humanities scholars, historians, and Civil Rights Era participants in order to form an anthology colloquium.

### **I Commenced the Practice of Medicine: Healing in 19<sup>th</sup> Century York County York County Culture and Heritage Commission**

Grant: \$1,200; Total: \$ 17,268

Installed in the north wing of the Homestead House at Historic Brattonville, this exhibit examines the period objects and documents from Dr. John Bratton's office.



**Exhibit items from I Commenced the  
Practice of Medicine: Healing in 19<sup>th</sup>  
Century York County, on view at Historic**

**Brattonville through December 2005.**

### **Reading Outside the Lines**

**Ashley River Creative Arts Elementary**

Grant: \$1,100; Total: \$3,250.

The Ashley River Creative Arts Elementary school invited children's author Brod Bagert to perform his poetry and to present for free at the Charleston County Public Library.

### **SMC Symposium on Faith and Public Policy**

**Spartanburg Methodist College**

Grant: \$600; Total: \$2,400.

Dr. Mark Gibbs, Project Director, hosted a discussion on faith, politics, economics, theology and the current public policy climate.

### **Post War Years, Cold War Fears: American Culture and Politics 1946 – 1960 Charleston County Public Library**

Grant: \$1,095; Total \$1,915

This application sought funds for the continuation of a film series entitled *The American People*, offered by the American Library Association in conjunction with the National Video Resources archive.

### **The South Carolina Spirituals Project Benedict College**

Grant: \$1,200; Total: \$2,864

This application primarily sought fund for the continued planning of a symposia on spirituals and traditional music lore in South Carolina. The symposia and accompanying presentations, documentation, and public performances will raise awareness on the subject of spirituals and African American contributions to music in our state.

## Major Grants

### **For Every Person There Is A Name**

**The College of Charleston, John Reynolds**

Grant: \$2,000; Total: \$5,900

Funds assist plans to distribute a 30 minute film and media kit about the lives of three Holocaust survivors who now live in South Carolina. The materials will be sent to middle and high schools throughout the state.

### **A More Convenient Season: Civil Rights in SC, 1948-1968**

**Palmetto Trust for Historic Preservation /  
The SC State Museum**

Grant: \$3,900; Total: 103,226

As a component of the State Museum's exhibit that investigates the Briggs v. Elliott school rights case, this application sought funds to strengthen, in the form of a video, the theme of the Civil Rights Movement as it stemmed from or led to the desegregation of SC schools and lunch counters.

**See page 10 for more information**

### **Pawley's Island Chautauqua: American Visions**

### **Pawley's Island Chautauqua Committee**

Grant: \$4,000; Total: \$21,039

With a team of experienced Chautauqua figure scholars, this year's program will focus on visionary characters that span the history of civil liberty reform in America: John Winthrop, Thomas Paine, Elizabeth Cady Stanton, Eugene V. Debs, and Martin Luther King, Jr. Presentations are held along with adult and children's workshops, pre and post Chautauqua activities.

### **National History Day**

#### **SC Archives and History Foundation, Joel Walker**

Grant: \$9,685; Total: \$68,215

The National History Day programs of The SC Archives and History Center and over 70 participating schools designed instruction for nearly 8,500 students on the use of historical research in the making and presenting of historical exhibits, papers, documentary scripts, or historical reenactments.

#### **Courage: The Carolina Story that Changed America**

##### **University of South Carolina / McKissick Museum**

Grant: \$9,000; Total: \$22,866

McKissick Museum sought funds to feature the full exhibit of *Courage*, which recounts the events surrounding the Briggs v. Elliott desegregation case, from September 2004 – February 2005.

### **Oral Histories—WWII to the Present**

#### **American Legion Post #6, Dr. Heyward Hornsby**

Grant: \$3,931; Total: \$33,389

In partnership with Lexington Elementary School, legion coordinators and veterans from around the Midlands record and archive nearly a dozen oral histories that recall the events and personal stories of those who fought in the major US conflicts since WWII.

### **Independence**

New York Foundation for the Arts, Gilles Carter (and Richard Wormser)

Grant: \$3,500; Total: \$15,550

This application sought funds for the research, pre-production, and development of a two-part documentary on the struggles of the Revolutionary War, with particular focus on the African and Native Americans.

#### **Operation Overlord: Breaking Through the Atlantic Wall**

##### **SC Museum Foundation (for the SC State Museum)**

Grant: \$5,000; Total: \$46,036

In concert with the major WWII exhibit "Operation Overlord: Breaking Through the Atlantic Wall" (a fourth installment of a commitment to present a comprehensive history of American action in WWII), The SC State Museum will host a series of dramatic presentations, lectures, eyewitness accounts/oral histories, film series, artifact identification

sessions, and reenactments for the public.

### **Julia Peterkin or "Miss Julia"**

#### **SCETV, Gayla Jamison**

Grant: \$8,350; Total: \$26,157

This application sought funds for an hour long documentary that examines the contradictory life and struggle of Julia Peterkin, author and Pulitzer Prize winner.



*Production still from a documentary about South Carolinian author and Pulitzer Prize winner Julia Peterkin. Director of Photography, Vicente Franco, films Veronica Gerald in the role of "Cun Hester" in a dramatized scene from Peterkin's novel, Bright Skin, filmed on location at Rochelle Plantation, SC.*

## **Speaker's Bureau & Let's Talk About It**

The Council makes grants of \$150 to \$500 available to scholars and libraries to host public participation lectures, read and discuss forums and to offer humanities presentations. Please visit our web site [www.schumanities.org](http://www.schumanities.org) for more details about eligibility. Since early 2004, the Council has partnered with the following:

**Lexington County Public Library** offered a reading series entitled "New American Worlds".

**Hunter Kinard Tyler School** in Neeses, SC invited **Laura Rich** for programs in West African Culture.

**Elaine Nichols** told stories in the African-American tradition and **Dr. William**

**Brockington** discussed southern social characteristics at **Aiken County Library**.

**The Oconee Friends of the Library** hosted the Let's Talk About Series on women's autobiographies, entitled *The Journey Inward*.

**Dr. Charles Kovacik** was invited to the **YMCA of the Upper Lowlands** to present his topic of *South Carolina: The Epicenter of southern Barbecue*.

**Laura Rich** supported African history cultural programs at **USC-Aiken**, with **Columbia Behavioral Health Systems's Adolescent Recovery Program**, and at **A.L. Corbett Middle School**.

**Faisal Salhuddin** presented interpretations of Mande Music at the **Gibbes Museum of Art** in Charleston and at **E.L. Wright Middle School** in Columbia.

**Elaine Nichols** presented her program on African American storytelling at Claflin University in Orangeburg.

**Dr. John R. Williams** spoke about Appalachian Folklore at Spartanburg's **Shepherd's Center**.

**Dr. Will Goins** has presented information on Native American heritage at **Columbia Area Mental Health** facilities, at the **Charleston County School District's Social Studies Summer Institute** and with the **Intertribal Empowerment** group.

**Kershaw County Public Library** is conducting a six-week Let's Talk About It program based on the video series *From Rosie to Roosevelt: The American People*.

## THC<sup>SC</sup> and the 50th Anniversary of the *Brown v. Board of Education*

When people speak of the legacy of the U.S. Supreme Court's *Brown v. Board of Education* decision of 50 years ago, they express a myriad of feelings. Some believe the case was a major victory in the long and ongoing struggle for racial justice while many others express the grief that educational desegregation has, in large measure, failed.

Indeed, the *Brown* decision was a bold, social-engineering effort that resulted from many earlier groundbreaking racial integration cases, the first of which was *Briggs v. Elliott* from Clarendon County, South Carolina. The *Briggs v. Elliott* equalization lawsuit, which aimed to improve bussing standards for African-American school children, was filed in Clarendon County on November 11, 1949, and is chronologically listed as the first in a group of cases placed before the Supreme Court in 1951.

Over the past several years, The Humanities Council<sup>SC</sup> has supported numerous projects and programs across the state that brought people and scholars together to discuss the significance of the *Briggs* case. Remarkable programs include:

The Citadel Conference on the Civil Rights Movement in South Carolina took place in March of 2003 over the 40th anniversary of the desegregation of Clemson University. This conference hosted fifteen panels with invited guests Senator Ernest Hollings, former SC Governor Robert E. McNair, and the Honorable Matthew J. Perry.

The *Briggs* Reunion Symposium in May of 2002 brought together the descendents of the brave and historically significant parents and individuals who signed the petition for equal school amenities in Clarendon.

Recently at the University of South Carolina in Spartanburg, a three-part symposium invited the public to discuss the progress of, and issues within, education in our state. Spartanburg was part of a sample of southern towns that were studied by federal and state judges before the *Brown* ruling in 1954.

Two current exhibits feature information about the *Briggs v. Elliott* and *Brown* cases: Through May of 2005 The SC State Museum hosts an exhibit entitled ***A More Convenient Season: Civil Rights in SC, 1948-1968***, and through February 2005, The McKissick Museum will host ***Courage: The Carolina Story that Changed America***.

*Wondering and Waiting,*  
photograph by Cecile Williams, 2003

MARK YOUR CALENDARS

THC<sup>SC</sup> Invites you to attend the Annual Governor's Awards in the Humanities Ceremony, Noon, November 4, 2004 at the Hyatt Regency in Greenville

Please join us as we are pleased to announce a partnership Community Builders, the work of the South Carolina Downtown Development Association. SCDDA is a nonprofit organization that assists communities in achieving their mission of being the best places they can possibly be. Certainly, the Humanities Council shares in this mission as we work to enrich the cultural and intellectual lives of South Carolinians.

The THCSC's Governor's Awards in the Humanities will be a function of the Community Builder's conference on downtown revitalization and community planning, entitled "Thriving and Surviving", in Greenville, November 4th, 5th, and 6th, 2004.

More information on the conference schedule and our participation will be sent to you in the fall.

## The 2004 Southern Humanities Media Fund Announces Three Awards

The Southern Humanities Media Fund (SHMF), administered by the Virginia Foundations for the Humanities, is a regionally competitive proposal review of work by filmmakers, producers, radio and television professionals. The fund is made possible by eleven state humanities councils from the southeast. The 2004 review had forty-seven applications from which to make a small number of awards.

This year's funded proposals are: **Faubourg Treme': Democracy Without Shackles**, which will trace the history of a free African-American neighborhood in New Orleans, before the Civil War and a century before the Civil Rights Movement; **The Electricity Fairy**, will illustrate the work and struggle to harness coal in the southern mountains and the impact of this industry on Appalachian life; and **A Man Ain't Nothin' But A Man: The Living Legacy of John Henry**, will explore the constructs of an American 'folk hero' and the traditions of folk expression. For more information about these films and past successes visit: [www.southernmediafund.org](http://www.southernmediafund.org).

**Congratulations to Susan Leonard, Director of the Media Arts for the SC Arts Commission. Leonard has been elected Chair of the Southern Media Fund.**

It is always difficult to say goodbye to friends, staff and board members who have contributed so much to this organization. The Humanities Council<sup>SC</sup> would like to thank Dr. Suzanne Ozment and Mr. William C. Barker for their years of dedication and service on the THC<sup>SC</sup> Board of Directors. This summer we say farewell to the Literary Arts Programmer, Ms. Vicki Parsons. Again, these individuals are to be commended for a job well done and will be missed by board and staff alike.

GOODBYE &

Hello

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Literary Arts Partnership

(a project of the SC Arts Commission, SC State Library,  
& The Humanities Council<sup>SC</sup>)

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