

The Humanities Council^{SC}

FALL 2008 YEAR 35

schumanities.org

inspiring. engaging. enriching.



2008 Governor's Awards in the Humanities announces winners

The Humanities Council^{SC} is pleased to announce that three extraordinary South Carolina individuals will be recipients of this year's annual Governor's Awards in the Humanities, presented at a luncheon to be held **October 15, 2008** in the Hilton Columbia Center in downtown Columbia.

The three recipients are: **Rachel Hodges**, former First Lady of South Carolina; **Dr. William C. Moran**, longstanding university professor, administrator and President of Lander University; and **Wayne Q. Justesen, Jr.**, attorney and leading proponent for the humanities in South Carolina and across the nation.

CONTINUED PAGE 6

2008 South Carolina Humanities Festival to be held in Lake City

The 2008 South Carolina Humanities Festival will be in Lake City, SC on **October 23-25, 2008**. Lake City, established in 1883, is located in Florence County and is known for its agriculture, particularly its tobacco market and bean market. The Lake City Community Museum, also known as the National Bean Market Museum, will host the festival. *See a full schedule on page 3.*

The South Carolina Humanities Festival is an annual event sponsored by The Humanities Council^{SC}. Eleven different South Carolina communities have hosted the South Carolina Humanities Festival, celebrating their local history and culture through lectures, discussions, films, and exhibits.

CONTINUED PAGE 3



3 Humanities Festival



5 Key Ingredients



6 Humanities Awards



8 Picturing America



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The Humanities Council^{SC} has a thirty-five year continuous and effective approach to documenting, preserving, and shedding light on the individual and collective achievements and significant events that have contributed to the social and cultural evolution of the Palmetto State. The staff and Board of Directors of The Humanities Council^{SC} believe that the voices and stories of every South Carolinian represent a precious resource from which to learn important lessons about who we are, where we have come from, and also to guide us as we shape our future. The Council's sponsored programs, exhibits, and documentaries present a detailed, inclusive story about the people of South Carolina.

The Humanities Council^{SC}

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*The Literary Arts Partnership is a cooperative effort funded by the SC State Library, the SC Arts Commission, and The Humanities Council SC. The program coordinator is the sole employee of the partnership.

HELLO, CONGRATULATIONS & GOOD BYE

The Humanities Council^{SC} bids a sad farewell to five outstanding Board Members whose terms expire on October 31, 2008. **John G. Creech** of Greenville, **Carmen V. Harris** of Simpsonville, **Mary (Molly) Harts** of Ninety Six, **Sam E. McCuen** of Lexington, and **Elizabeth Anne (Betty Anne) Tate** of Charleston have all served the Council with great diligence and passion and will be sincerely missed.

The Humanities Council^{SC} would like to offer **congratulations** to the **Charleston Clemente Project at Trident Technical College** which has recently earned numerous honors and recognitions.

The Clemente Project offers free college-level humanities courses to homeless and disadvantaged individuals in the Charleston area in the hope that a study of classical literature, philosophy, art, and history can offer a way out of poverty through intellectual freedom.

In the past year, the Charleston Clemente Project has received a Service Learning Award from the South Carolina Commission on Higher Education, and Project Director **Mary Ann Kohli** has earned a Southern Regional Faculty Award from the Association of Community College Trustees for helping to successfully battle poverty in her community.

Moreover, due to their wonderful success in Charleston, Trident Technical College has been named the Southeast Center for Clemente, meaning that they are charged with bringing Clemente Courses to other colleges in South Carolina, North Carolina, Georgia, Virginia, and Tennessee.

The Humanities Council^{SC} is proud to be a major, multi-year sponsor of this exciting and life-changing project. For more information about the Charleston Clemente Project, please see the Trident Technical College Web site at: www.tridenttech.edu/6238.htm.



2008 SOUTH CAROLINA HUMANITIES FESTIVAL SCHEDULE

All events start or take place at the National Bean Market Museum, located at 111 Henry Street, Lake City, SC 29560, unless otherwise noted. All events are free and open to the public except for the Opening Reception, which is by invitation only.

Thursday, October 23, 2008

7:00 p.m.: Opening Reception featuring keynote speaker Dori Sanders, music by Patti Edwards, and the Grand Opening of Smithsonian exhibit *Key Ingredients: America By Food* (**By Invitation Only**)

Thursday, October 23 – Sunday, December 21, 2008

Key Ingredients: America By Food on display at the National Bean Market Museum. See page 5 for more info.

Friday, October 24

7:00 p.m.: Lake City Lecture Series featuring scholars Joe Stukes, Eldred Prince, and the Lake City High School Ensemble

Saturday, October 25

10:00 a.m.: Tour of Moore Farms

12:00 p.m.: Brunch and Lecture on "South Carolina Culinary Traditions: Where Food and History Meet" with scholar Amanda Dew Manning

1:00 p.m.: Historic walking tour of downtown Lake City with Kent Daniels; starts at The History Store, 133 East Main Street, Lake City

Dori Sanders is the keynote speaker for the Opening Reception of the 2008 South Carolina Humanities Festival on Thursday, October 23.

Dori Sanders hales from Filbert, SC and is the bestselling author of *Clover*, *Her Own Place*, and *Dori Sanders' Country Cooking*, which offers the "taste of growing up in the rural South." Sanders will speak about her life as a peach farmer and South Carolina food traditions.



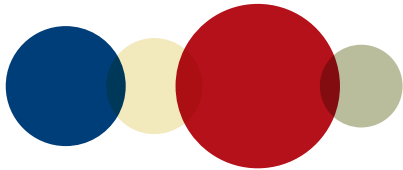
SAVE THE DATE!

February 27 – March 1, 2009

Columbia Metropolitan Convention Center COLUMBIA, SC

The 2009 South Carolina Book Festival is scheduled for February 27 – March 1, 2009 at the Columbia Metropolitan Convention Center in the Vista area of downtown Columbia. Stay informed about attending authors, special events, and other exciting updates by checking the Web site: www.scbookfestival.org

SC Book Festival



The South Carolina Book Festival is delighted to announce the participation of noted author **Scott Turow** as the Sunday keynote speaker for the 2009 festival. Scott Turow will speak on **Sunday, March 1, 2009**.

Scott Turow is the author of seven best-selling novels, including his first, *Presumed Innocent* (1987) and his most recent novel, *Ordinary Heroes* published by Farrar Straus & Giroux in November 2005.

Mr. Turow is an attorney and has been a partner in the Chicago office of Sonnenschein Nath and Rosenthal, a national law firm, since 1986.



Exhibitor Registration Now Open!

The ^{SC}Book Festival annually has more than 90 exhibitors selling books and book-related products in the bustling Exhibit Hall. Exhibitor application forms and guidelines are now available online for the 13th Anniversary ^{SC}Book Festival.

Please see www.scbookfestival.org for more information.

The reservation deadline for printed materials and publicity is on November 30, 2008.



Key Ingredients: America By Food at the South Carolina State Fair

The Smithsonian Exhibit *Key Ingredients: America By Food* is going to the 2008 South Carolina State Fair! The Humanities Council^{SC} is delighted to bring this fun and educational exhibit to a venue that attracts more than 500,000 visitors annually. *Key Ingredients* will be on display from **Wednesday, October 8th – Sunday, October 19th** at the South Carolina State Fairgrounds (1200 Rosewood Drive, Columbia, 29202) as part of the 2008 Home & Craft Department exhibits in the Moore Building. South Carolina State Fair admission hours and ticket prices apply. Please see the South Carolina State Fair Web site for more information or to purchase tickets: www.scstatefair.org.



Key Ingredients: America By Food is a traveling Smithsonian exhibit that explores how the food we eat connects us to our communities, heritage, and national culture. *Key Ingredients* has been made possible in South Carolina by The Humanities Council^{SC} and is part of Museum on Main Street, a collaboration between the Smithsonian Institution and the Federation of State Humanities Councils.

Key Ingredients is on a year-long tour of South Carolina. In addition to the South Carolina State Fair, *Key Ingredients* will visit the communities of **Lake City** (Florence County), **Johnston** (Edgefield County), and **Edisto Island** (Charleston County) in 2008 - 2009. The exhibit has already visited **Elloree** (Orangeburg County) and **Belton** (Anderson County). For more information about *Key Ingredients* in South Carolina, please see www.schumanities.org.

The schedule for the remaining four stops:

October 24 - December 21, 2008

National Bean Market Museum

111 Henry Street
Lake City, SC 29560
(843) 374-1500

January 9 - March 1, 2009

Edgefield County Peach Museum

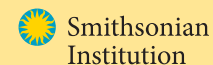
416 Calhoun Street
Johnston, SC 29832
(803) 275-0010

<http://www.edgefieldcountychamber.org>

March 6 - May 9, 2009

The Edisto Island Museum

8123 Chisolm Plantation Road
Edisto Island, SC 29438
(843) 869-1954
www.edistomuseum.org



2008 Governor's Awards in the Humanities

Established in 1991, the Governor's Awards in the Humanities recognize outstanding achievement in humanities research, teaching, and scholarship; institutional and individual participation in community-based programs that promote public understanding of ideas and issues related to the humanities; excellence defining South Carolina's cultural life to the nation or world; and exemplary support for public humanities programs. From 1991-2007, forty-six awards have been presented.

2008 Recipients of the Governor's Awards in the Humanities:

Rachel Hodges is well-known to South Carolina and beyond, not only as former First Lady of the state, but as creator of a highly successful literacy program known as "Reading with Rachel." Launched in 1999, "Reading with Rachel" instilled a love of reading in thousands of South Carolina's children. During her tenure as First Lady, Mrs. Hodges visited over 250 classrooms in the state and distributed more than 300,000 books to students and school libraries. Mrs. Hodges persuaded 18 publishers to donate books to her initiative. It was not uncommon for the First Lady to invite school children to the Governor's Mansion where she would read to the children and send books home with them. For her efforts, Mrs. Hodges received the 2001 Women of Distinction Award given by the Girl Scouts of the Congaree, the 2002 Richard W. Riley Award given by the SC Council of Teachers of English, and the 2007 Literacy Leader Award given by the USC School of Library and Information Science. During her tenure, she also directed the renovation of the historical Governor's Mansion. (Include picture of Rachel Hodges.)

Dr. William C. Moran has devoted his professional life to education, particularly humanities-based education. Moran has served as a Professor and Chair of the Department of English and Speech at Berry College in Georgia, Academic Dean of Berry College, Dean of the College of Arts and Sciences at Winthrop University in Rock Hill, Vice President for Academic Affairs and Dean of the Faculty at Francis Marion University in Florence, and he served eight years as President of Lander University in Greenwood. Most recently Dr. Moran was the Special Assistant to the Minister of Higher Education and Scientific Research for the United Arab Emirates. Dr. Moran is a long-time champion for public humanities programs, energizing his faculty to become involved as scholars and originators of community-based programs. He personally was an active board member and officer of The Humanities Council^{SC} and led the effort to secure funding from the Duke Endowment to craft a major, two-state, multi-year program on medical ethics. In various communities Moran has been active in United Way and Hospice, and he performed stellar service on various committees of the Southern Association of Colleges and Schools. His involvement in the humanities is testimony to his commitment and dedication to all of humankind. (Include picture of Dr. Moran.)

Wayne Q. Justesen, Jr. is Secretary/General Counsel of Greenwood Mills, Inc. and a member of the Board of Directors of GMI Holdings, Inc. Justesen served as a member of the Board of Directors of The Humanities Council^{SC} from 1993-2000. While he was chair, the Council undertook the largest initiative in its history—The South Carolina Encyclopedia. He helped develop a strategy for raising almost one million dollars for this project. Justesen is also the second South Carolinian ever to serve on the national board of the Federation of State Humanities Councils, rising to the position of Treasurer of that board. He is a staunch and loyal advocate for the public humanities within the state and nationally. His community service includes Past President of the Lander University Foundation, Past Chairman of the Board of Directors for the Abbeville-Greenwood Regional Library, Past Chairman of the Board of the Upper Savannah Council of Governments, and membership in Rotary International. (Include picture of Wayne Q. Justesen.)

YOU'RE INVITED

Governor's Awards in the Humanities Luncheon

Wednesday, October 15th, 12:00 – 2:00 p.m.

Hilton Columbia Center, 924 Senate Street, Columbia

Tickets: \$35 per person or \$245 for a table of eight

To reserve a ticket, please contact The Humanities Council^{SC} at 803-771-2477
or visit our web site, www.schumanities.org



Calendar of Events

The Humanities Council^{SC} sponsors a wide variety of programs across the state, and there are numerous exciting events happening in the fall of 2008, from exhibits to lectures to book discussions. For a full list of Council-sponsored events, please see the online Calendar available on the Web site: www.schumanities.org.

Southern Humanities Media Fund

The Southern Humanities Media Fund supports inventive film, television, and radio programs that offer insight into the changing social, economic, and political conditions of the South. The Humanities Council^{SC} is a charter member of the Southern Humanities Media Fund, sponsoring its work since 1991.



In 2008, three documentaries were awarded grant money:

Walker Percy: A Documentary

Film is a one-hour film about writer and philosopher Walker Percy, intended for national broadcast on PBS.

For Memories' Sake is a half-hour documentary that explores the life of a Southern homemaker whose hobby of photography transforms her and captures a portrait of the small-town South.

Give Me the Banjo is a two-hour documentary that explores the history of this "quintessentially American" instrument and how it contributed to the archetypal image of the South.



Major Grant Deadline

The Humanities Council^{SC} makes several categories of grants available to statewide nonprofit organizations and institutions, including Major Grants, which are reviewed twice a year.

The next round of Major Grants has the following deadlines:

Wednesday, January 7, 2009 – Preliminary draft due (1 copy)

Wednesday, January 21, 2009 – Final draft due (27 stapled copies)

Grant guidelines and applications can be found on the Web site at www.schumanities.org. For more information, please contact T.J. Wallace at 803-771-2477.



Image Credit: Emanuel Leutze, *Washington Crossing the Delaware*, 1851 Emanuel Leutze (American: 1816-1868), *Washington Crossing the Delaware*, 1851, Oil on canvas; 149 x 255 in.: The Metropolitan Museum of Art, Gift of John Stewart Kennedy, 1897 (97.34) Photograph (c) 1992 The Metropolitan Museum of Art."

Picturing America

AMERICA'S HISTORY THROUGH OUR NATION'S ART

Picturing America is a free initiative from the National Endowment for the Humanities helping to teach American history and culture by bringing some of the country's great art directly to classrooms and libraries. The nation's artistic heritage—our paintings, sculpture, architecture, fine crafts, and photography—offers unique insights into the character, ideals, and aspirations of our country. *Picturing America* brings high-quality reproductions of notable American art into public and private school classrooms and libraries, allowing students and community members to learn about our nation's history and culture in a fresh and engaging way. More than 357 schools in 111 communities in South Carolina have already received *Picturing America* awards for the fall of 2008.

Apply! The National Endowment for the Humanities is currently accepting applications from additional schools and libraries for *Picturing America* Awards. All eligible schools and public libraries in the U.S. and its territories who have not previously received *Picturing America* can apply online for the program through the deadline of **October 31, 2008**. For more information or to apply online, see the national *Picturing America* Web site at: picturingamerica.neh.gov.

The Humanities Council^{SC} will be providing collateral programming in South Carolina on the theme of *Picturing America*. The Council is delighted to announce that **Martha R. Severens** will be the state scholar for "Picturing America in South Carolina" and will give several presentations about the importance of American art and South Carolina art on defining our history and heritage. Martha R. Severens, curator at the Greenville County Museum of Art since 1992, received

her bachelor's degree from Wells College (Aurora, New York) and a master's degree from Johns Hopkins University. Previously, she held similar positions at the Gibbes Museum of Art, Charleston, and the Portland (Maine) Museum of Art. She is the author of *Greenville County Museum of Art: The Southern Collection*, *Andrew Wyeth: America's Painter*, and *The Charleston Renaissance* and has authored numerous articles on the Greenville collection for national magazines. More information about "Picturing America in South Carolina" programming will be available on the Council Web site at www.schumanities.org.



MARTHA R. SEVERENS
PHOTO: DAVID POLESKI



Let's Talk About It: Reading and Discussion Program

Let's Talk About It is not your average book club. Connecting interested readers with classic literature, resonant themes, and scholarly interpretation, Let's Talk About It creates an exciting classroom-style discussion forum where ideas and insights abound. The Humanities Council^{SC} partners with the South Carolina State Library to make these series available to libraries and other nonprofit organizations. The Humanities Council^{SC} makes \$500 grants available to participating organizations to pay for scholar honoraria; the SC State Library provides complete sets of books. For more information about Let's Talk About It: Reading and Discussion program, please contact Susanna Brailsford, Literary Arts Programmer, at sbrailsford@schumanities.org.

NEW LTAI SERIES:

The South Carolina State Library, in partnership with The Humanities Council^{SC}, has created two NEW Let's Talk About It series, including a multimedia series about women and an ecological series.



STIFF UPPER LIPS 2 – MASTERPIECE THEATRE

Follow the protagonists of Collins, Austen and Du Maurier from the page to the screen as they navigate challenging landscapes of romance and social hierarchy in their respective worlds.

Rebecca, by Daphne DuMaurier

Rebecca (1997 Masterpiece Theatre Film with Faye Dunaway)

Mansfield Park, by Jane Austen

Mansfield Park (2007 Masterpiece Theatre Film with Billie Piper)

The Woman In White, by Wilkie Collins

The Woman In White (1997 Masterpiece Theatre Film with Justine Waddell)



CHANGING PLACES: REFLECTIONS ON THE NATURAL WORLD

Prepare to be captivated by this survey of American Nature Writing in the 20th Century, which encompasses perspectives from a junkyard to a greenhouse and from the Blue Ridge Mountains to Wisconsin.

A Sand County Almanac, Aldo Leopold

The Botany of Desire: A Plant's Eye View of the World, Michael Pollan

Ecology of a Cracker Childhood, Janisse Ray

Pilgrim at Tinker Creek, Annie Dillard

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Robert R. Weyeneth & Leslie Arnovik
Susan Webb
E. Lloyd Willcox, II
D. Reece Williams, III

WHY I GIVE

“I was vaguely familiar with the programs of The Humanities Council^{SC} before I joined its Board of Directors. However, the past six years of service to this organization have been a learning and growth experience for me. I have had the honor and privilege of serving with fellow South Carolinians with diverse backgrounds but who all share a deep commitment to the humanities. I have been inspired by the quality of programming that we have supported and by the enthusiasm in our local communities for the humanities. Outside our signature activities, the ^{SC}Book Festival and the *South Carolina Encyclopedia*, the Council has provided financial support to events that reveal the rich and myriad history of our state. Our small, but talented, staff has held workshops that help local communities successfully compete for grants and have garnered important national humanities exhibits for our state. Although the humanities are fundamental to understanding who we are as a nation, in tight budgetary times such programs may appear to be luxuries rather than necessities. I know that my contributions to The Humanities Council^{SC} will ensure that it can continue its mission to “inspire, engage, and enrich.”

Carmen Harris



Carmen V. Harris was recently promoted to Associate Professor of History at the University of South Carolina Upstate where she has worked for ten years. Before coming to Upstate, she taught at the University of North Carolina-Asheville for one year. She received her doctorate in history from Michigan State University and a B.S. in accounting and an M.A. in history from Clemson University.

As a Board Member of The Humanities Council^{SC}, Dr. Harris has served on the nominating committee, programming committee, and has also led grant review sessions. Dr. Harris has served as a humanities scholar on both planning and major grants. As a result of that service she has also been asked to come and speak to groups in the Greenville-Spartanburg area. She has made historical presentations at her children's schools and served as a volunteer tutor. She is an active member of several professional associations including serving on the membership committee of the Southern Historical Association and coordinator of North American proposals for the Rural Women's Studies Association.

Become a Friend of The Humanities Council^{SC}



I'd like to support The Humanities Council^{SC} through my tax deductible gift of:

- Student | \$15
- Associate | \$25-\$99
- Benefactor | \$100-\$249
- Patron | \$250-\$499
- Sponsor | \$500 and up

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- Benefactor | \$100-\$249
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Your gift to support The Humanities Council^{SC} preserves and helps South Carolina celebrate our history and culture. Your gift can:

- sponsor a writer or lecturer at the annual South Carolina Humanities Festival or the South Carolina Book Festival
- support library-based, reading-and-discussion programs
- support a prominent scholarly speaker
- support advocacy efforts on behalf of the humanities in South Carolina

Please make checks payable to “The Friends of THC^{SC},” PO Box 5287, Columbia, SC 29250.



Mission

To enrich the cultural and intellectual lives of all South Carolinians.



Vision

To be recognized for the inspiring, engaging and enriching public humanities programs and initiatives.



Statement of Purpose

The Humanities Council^{SC} seeks to increase public understanding of and support for the humanities; telling the human story by awarding grants for high-quality public programs, by generating special humanities initiatives, and by bringing humanities perspectives to bear on contemporary issues.



Values

The Humanities Council^{SC} Programs and Initiatives are balanced, reflecting sensitivity to the diversity of ideas, encourage open dialogue, demonstrate integrity and are ethical in operations.



inspiring. engaging. enriching.

The Humanities Council^{SC}

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