

The Humanities Council^{SC}

WINTER 2007 YEAR 34

schumanities.org

inspiring. engaging. enriching.

COMING FEBRUARY

2007^{SC} Book Festival February 23 – 25, 2007

Columbia Metropolitan Convention Center in Columbia

SC Book Festival



The 2007^{SC} Book Festival is scheduled for February 23-25, 2007 at the Columbia Metropolitan Convention Center in downtown Columbia, SC. The Web site will be updated frequently, so continue to check it for confirmed 2007 presenters, exhibitors, sponsors, and more!

sbookfestival.org

About the presenters. The festival presents a diverse group of 70 authors, poets, and scholars to the readers and writers of South Carolina free of charge. The ^{SC}Book Festival offers panel discussions and presentations on a variety of popular genres and literary topics, from the latest trends in new fiction to regional favorites to outstanding poetry performances. You will even have a chance to ask the authors questions and to have books autographed after the presentations!



COLUMBIA METROPOLITAN
Convention Center

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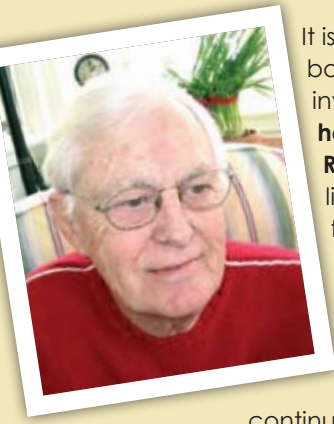
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HELLO, CONGRATULATIONS & GOOD BYE



It is always a pleasure to greet new board members who will contribute invaluable to this organization. **Please help us to welcome Dr. Earl J. Wilcox, Rock Hill**, Professor Emeritus in English literature at Winthrop University and former THC^{SC} board member during the 1980's. Wilcox earned his Ph. D from Vanderbilt University and recently edited the Centennial Edition of Jack London's *The Call of the Wild*, for Houghton Mifflin Co, 2003. He

continues to write fiction and poetry, having completed some two dozen short stories, one novel, and several dozen poems in the past three years.

Congratulations to Robert Hazel, a long-time valued board member and former board chair, who was recently nominated and elected to the board of the Federation of State Humanities Councils.

Wayne Q. Justesen, former THC^{SC} board chair from Greenwood, has just completed a four-year

term with the Federation. We are honored to have both South Carolinians represent the council on the national level.

Unfortunately, **we say farewell to Larry Nelson**, of Francis Marion University, who has resigned from the board. He was appointed by Governor Sanford and will be missed. We also say **thank you and farewell to Bettis Rainsford** of Edgefield who completed his board term in the fall of 2006.

Welcome Thelá R. Thatch to The Humanities Council staff. Thatch has over fifteen years of experience in business administration and is PHR certified with the Society of Human Resource Management. Born, raised and

resided in Essex County, New Jersey, she and her family relocated to Irmo, SC in early 2006. Since September 2006, Thatch has quickly become a very valued member of the Council staff.



The Humanities Council^{SC} STAFF

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June Murff, Aiken

Jamie Prosser, Murrel's Inlet

Elizabeth D. Rhea, Rock Hill

David E. Rison, Charleston

Elizabeth Anne Tate, Columbia and Charleston

Earl J. Wilcox, Rock Hill

Edgar L. "Lloyd" Willcox, II, Florence

Robert Hazel, West Columbia, Ex-Officio Board Member

& Board Member of the Federation of State

Humanities Council

Board of Directors



*The Literary Arts Partnership is a cooperative effort funded by the SC State Library, the SC Arts Commission, and The Humanities Council SC. The program coordinator is the sole employee of the partnership.

Appearing Presenters

Jack Bass
Frank Baker
Joseph Bathanti
Cassandra Darden Bell
James O. Born
Douglas W. Bostick
Sonny Brewer
Lee G. Brockington
Andrew Carroll
Jackie K. Cooper
Dick Côté
Elizabeth Cox
W. Dale Cramer
Moira Crone
C. Michael Curtis
Rosemary Daniell
Nathalie Dupree
Walter Edgar
Mark Ethridge
Mary Anna Evans
Dorothea Benton Frank
Richard Garcia
Charlie Geer
Karin Gillespie
Jennifer Gilmore
Nikki Giovanni
Philip P. Grose
Beth Webb Hart
Alex and Charlie Hawkins
Patti Callahan Henry
Denise Hildreth
Beatrice Hill
Ad Hudler
Dot Jackson
Beverly Jenkins
David Kipen
Brenda Lee-Pryce
Matt & Ted Lee
E.B. Lewis
Melinda Long
Charles Martin
Michele Martinez
W.J. Megginson
Susan Meyers
Mary E. Miller
Bob Morris
Scott Reynolds Nelson
Clarence Nero
T. Lynn Ocean
Ron Rash
Margot Theis Raven
Cornelia Read
Miles S. Richards
Annabelle Robertson
Kimberla Lawson Roby
Hyman Rubin III
Joanna Catherine Scott
James Sheehan
George Singleton
Carl T. Smith
Steve Suits
Neal Thompson
Thomas E. Truitt
Mark Turcotte
Ryan Van Cleave
Ashley Warlick
Elise Weston
Tommy Womack

A snapshot of featured national and regional presenters:

Nikki Giovanni

published her first collection of poetry in 1968 and she has received numerous honors and awards, including three NAACP Image Award, the Langston Hughes award for Distinguished Contributions to Arts and Letters, The Rosa Parks Woman of Courage Award. Her audio book, *The Nikki Giovanni Poetry Collection*, was a finalist for the 2003 Grammy Award. Currently, she is University Distinguished Professor of English at Virginia Tech.



Michele Martinez,

author of *Most Wanted*, *The Finishing School* and the forthcoming *Cover-Up* is a graduate of Harvard University and Stanford Law School. She was a federal prosecutor in New York City for eight years before becoming a writer.



Ron Rash is the author of three novels, *One Foot in Eden* (2002), *Saints at the River* (2004) and his most recent novel, *The World Made Straight* will

be published in paperback by Picador in April 2007. Picador will publish a collection of his short stories, titled *Chemistry*, as a paperback original on May 1, 2007. Ron Rash has won several distinguished awards and holds the John Parris Chair in Appalachian Studies at Western Carolina University.



Buying and shopping for books.

During the festival, the Exhibit Hall will be packed with exhibitors representing the very best of local, regional, and national book dealers, antiquarians, publishers, independent presses, writer's collectives, educational groups, individual writers, and non-profit organizations. Book lovers' treats can be found everywhere, from your favorite author's new book to that special and rare literary gift. Find yourself inspired by local writers, non-profits, and publishers present who are always willing to engage book festival participants.

Autographings. During the festival, all of our featured authors participating in the panels are on our Signing Schedule. All signings are held in the Exhibit Hall at the Signing Table Area. Many exhibitors also have individual signings held at their booths. Please check all the exhibitors to see which authors might be visiting their booths at times throughout the festival. You are encouraged to purchase books at the festival in the Exhibit Hall but can also bring your favorite copies of your books from home for authors to sign.

Special Events

Literary Summit on Friday, Feb. 23 organized by the SC Center for Children's Books and Literacy

Master Classes on Friday, Feb. 23

Book Appraisal Fair, Friday, Feb. 23 – Sunday, Feb. 25

Dorothea Benton Frank, Special Keynote & Opening Friday Night Reception at the Thomas Cooper Library, USC.

Brunching with Authors
Sunday, February 25, 9:30am – 11am
Sponsored by the SC Book Festival, SC Center for the Book and Haynsworth Sinkler Boyd

LEARN MORE & KEEP UP TO DATE!

www.scbookfestival.org

grants

Major Grants, Mini & Planning Grants,
We the People Grants, Speaker's
Bureau & Let's Talk About It

Mini & Planning

Grants

Since June 2006

"Modjeska Simkins Oral History / Transcript Project"

Collaboration for Community Trust, Matt Herbert, Project Director. Awarded: \$1,500; cost-share: \$1,500. Funds support the transcription of several civil rights oral histories for use in the Modjeska Simkins exhibit at the former home of Simkins.

"Jubilee: Festival of Heritage"

Historic Columbia Foundation, Kristina Dunn, Project Director. Awarded: \$1,490; cost-share: \$42,175. Funds supported the 28th annual Jubilee festival which celebrated the history of downtown Columbia's historic houses with particular emphasis on the Mann-Simon Cottage. The festival

consisted of film screenings, panel lectures, story telling, music and living-history demonstrations.

"Buddy Wakefield: Live at Wits End", Wits End Poetry, Kimberly Sims, Project Director. Awarded: \$1,500; cost-share: \$2,700.

Funds supported a daylong series of discussions with Seattle slam poet Buddy Wakefield.

"The Virtual City of Seneca c. 1911"

Oconee Heritage Center, Nicholas Gambrell, Project Director. Awarded: \$1,200; cost-share: \$1,200. Funds support an animated exhibit featuring Seneca as it appeared in 1911. The Oconee Heritage Center plans to feature the three largest towns of Walhalla, Westminster and Seneca in a similar fashion for a full exhibit that offers a historical glimpse of life in the 19th and early 20th centuries.

A Tradition of Generosity

- DVD Documentary,

Generostee Baptist Church, Della Baker, Project Director. Awarded: \$1,500; cost-share: \$1,500.

Funds support the scriptwriting, interviews and filming of a short film about the Generostee Creek region of Anderson County including the Starr-Iva communities.

Symposium on Protecting and Preserving Sea Island Culture,

Friends of McLeod, Inc., Carol Jacobsen, Project Director. Awarded: \$1,500; cost-share: \$1,800.

Funds supported a symposium that brought together scholars in a discussion on the history and the need for preservation along the coastal Sea Islands from John's Island to Hilton Head.

"Colonial Times: A Day to Remember"

Olde Towne Preservation Association, Lynn Thompson, Project Director. Awarded: \$1,500; cost-share: \$17,300.

Funds supported an annual weekend, October 21st & 22nd, of living history activities and reenactments, entitled "A Day to Remember".

"Portrait of a Southern Appalachian Community"

Holly Springs Elementary School, Betty McDaniel, Project Director. Awarded: \$750; cost-share: \$5,100. Funds supported a series of oral history workshops for 5th graders in the Holly Springs community of Pickens County.

"The Zulu Connection"

Dorchester School District Four, Jerry Montjo, Project Director. Awarded: \$1,000; cost-share: \$1,500.

Harleyville-Ridgeville and Williams Memorial Elementary schools initiated a partnership with Creative Spark, a creative arts center in Charleston, which allowed a group of New Orleans Mardi Gras Indians to perform and describe Caribbean, African and Louisianan culture for the students.

"Winter Chautauqua 2007:

P.T. Barnum", Greenville Chautauqua Society, Dr. George Frien, Project Director. Awarded: \$1,450; cost-share: \$3,300.

Dr. Jeffrey Smith, Professor of History from Lindenwood University in St. Charles Missouri, provides the Chautauqua format of in-character and in-costume monologue followed by Q & A and then out-of-character, scholar-led discussion on P.T. Barnum, arguably the nation's first great showman.

"Vessels of Memory:

Sweetgrass Baskets", The Center for the Documentary at the College of Charleston, Virginia Friedman, Project Director. Awarded: \$1,500; cost-share: \$1,500.

Funds support films of different format, both titled *Vessels of Memory*, to complement a planned exhibit entitled *Transcendent Traditions: Baskets of Two Continents*. One film will be a thirty minute broadcast on ETV and the other will be an installation that travels with the exhibit.

"A Retrospective: The Life and Times of J.D. McManus (1931-1993), Community Leader and Civil Rights Activist"

Ministering Life in the Kingdom of God, Inc. Project Director, William T. Dargan. Awarded: \$1,500; cost-share: \$2,190. Funds support a reading group discussion series and retrospective on J.D. McManus. McManus is an unheralded, community-level activist that traveled throughout Chester, Kershaw, Lancaster and Darlington counties throughout the 1950's.

"Near-Death Experience

Lecture Series", Horry-Georgetown Technical College. Walter (Casey) King, Project Director. Awarded: \$1,500; cost-share: \$2,434. In the spring of 2007, Horry-Georgetown Technical College will host a colloquium on near-death experience.



Local blues musician Drink Small performed at this years Jubilee: Festival of Heritage sponsored by Historic Columbia.



A digital image of the train depo from the Virtual City of Seneca exhibit with the Oconee Heritage Center



"Who is Burke High?: A Comprehensive History of Burke High School, by its 100th Graduating Class"

College of Charleston, Dept. of Education
Project Director: Thomas E. Murray
Awarded: \$7,500; Cost-share: \$7,500

Dr. Thomas Murray of the College of Charleston's Education department guides students to coordinate and print three oral history compilations; one on the last century of Burke High graduates, another on WWII and a third on the Vietnam War.

Major Grants
Made in September 2006

Charleston Art & Antiques Forum

Gibbes Museum of Art
Project Director: Angela D. Mack
Awarded: \$5,000; Cost-share: \$107,201

The 11th annual Charleston Art & Antiques Forum will consist of a keynote address, eleven daytime lectures, two visits to historic homes and two receptions, March 14th – 18th, 2007. Scholars, decorative arts curators, collectors and authors conduct nearly four lectures a day. This application

seeks funds specifically for five honoraria, each \$1,000.

"Gullah Culture on Hilton Head Island"

Coastal Discovery Museum
Project Director: Natalie Heffer
Awarded: \$1,500; Cost-share: \$22,350
Coastal Discovery Center will host an exhibit about the local Gullah culture to be the first temporary exhibition (a four month run) in a new facility scheduled to open in the summer of 2007.

Filming the Ballet Off the Wall & Onto the Stage:

Dancing the Art of Jonathan Green
Columbia City Ballet (touring as Ballet Theatre South)
Project Director: Teresa McWilliams
Awarded: \$1,500; Cost-share: \$11,495
Columbia City Ballet begins filming of the original ballet *Off the Wall & Onto the Stage; Dancing the Art of Jonathan Green* for future student audiences. The project includes a professionally produced 30 minute short film, teacher's guide and on-site visits by the dancers and creators.

"Tradition and Individual Talent: Georgia Harris and Catawba Indian Pottery"
University of South Carolina – Lancaster Educational Foundation

Project Director: Fran Gardner
Awarded: \$8,000; Cost-share: \$27,713

Funds support the preliminary research and fieldwork for an interactive exhibit about the pottery of native Catawbas and the contributions to pottery by Georgia Harris. The exhibit will be housed in the USCL's art gallery, library and Bradley Auditorium in 2008 and will contain pottery, artifacts, digitized photos, listening stations for audio recordings by Harris, and on-line information.

The Gospel Highway (documentary)
Foundation for New Media, Inc.

Project Director: Robert Clem
Awarded: \$1,500; Cost-share: \$236,220

Funds support for the continued filming / production phase for a documentary film about gospel music, roots and its role within African American culture. A team of scholars, archivists, musicians and resource people explore the gospel quartet tradition.

Live at Wits End (Online, Symposium, Conference Presentations)

Wits End Poetry
Project Director: Kimberly Sims
Awarded: \$1,500; Cost-share: \$42,150
Wits End Poetry will create digital video recordings of nearly 10 local poets for both DVD sales and website footage / streaming. Grant funds hire two scholars to assist with writing content for the website that contextualizes the poets historically, regionally, and through literary criticism and analysis.

"Our Past Before Us: The Search for the South Carolina Upcountry"

History Departments of Furman & Clemson Universities
Project Director: Thomas Kuehn (Clemson History Dept.)
Awarded: \$6,829; Cost-share: \$33,020
The history departments of Furman and Clemson along with The Greenville County public library and the History Museum of the Upcountry plan to host an interdisciplinary conference on local history, March 8th-10th, 2007. Scholars at the conference will examine contemporary life

using the fields of history, sociology, political science, literature, and environmental / urban planning studies.

Historic Columbia Foundation "People, Places & Progress: Sacred Sites" (2006 Parlor Lecture Series)

Project Director: John Sherrer
Awarded: \$6,500; Cost-share: \$9,342
Historic Columbia will host six public lectures / programs that address different aspects of religious practice and the sites of religious practice in Columbia. Four lectures and two walking tours will be designed.

The Irish in the Atlantic College of Charleston / Dept. of History

Project Director: David Gleeson
Awarded: \$7,000; Cost-share: \$8,780
Historians, professors of literature and anthropology, numbering nearly twenty, will conduct a three-day conference about Irish culture and its immigration to the Americas. All sessions will be free and open to the public.

"From Here to Timbuktu: A Journey to West Africa"
EdVenture, Inc.

Project Director: Cindy Detuelo
Awarded: \$5,000; Cost-share: \$8,920

A 2,000 square foot exhibit about West African art, culture and geography will run for two years at EdVenture Children's Museum. Scholars either provide or assist with lecture, storytelling, culinary events and other activities.

"A Frustration of High Hopes: Woodrow Wilson, the Great War and the American Rejection of the League of Nations"

The State Museum
Project Director: Fritz Hamer
Awarded: \$1,560; Cost-share: \$5,065
The SC State Museum, McKissick Museum, SC Confederate Relic Room and Military Museum, The South Caroliniana Library and Historic Columbia Foundation all plan to host separate exhibitions and programs about Wilsonian

and WWI era politics and the contributions made by SC soldiers and the home front during the Great War.

"Second Enlightenment Conference"
Columbia World Affairs Council

Project Director: Haneez Zattam

Awarded: \$1,000; Cost-share: \$66,450

In March of '07, nearly twenty PhDs, school founders, and community organization leaders mostly from around the US and Great Britain will gather in Columbia for a two day conference in which participants will consider modern socio-economic / cultural issues as well as future dilemmas confronted by societies around the world.

"The Renaissance Foundation and Bethel Cultural Arts Center"

The Renaissance Foundation

Project Director: Mary Skinner-Jones

Awarded: \$1,500; Cost-share: \$8,000

The Renaissance Foundation will design a Wall of Fame chronicling several African American educators, civil rights leaders, and parishioners, to be featured in the newly renovated Historic Bethel AME Church on Sumter Street in Columbia.

"Amazones Cultural Heritage" West African Drum & Dance

Project Director: Laura Rich
Awarded: \$5,000; Cost-share: \$75,807

Laura Rich of Borenaya has organized and confirmed a series of school and university residencies for a diverse group of native African master drummers, many of which are women representing the distinct village cultures of Guinea.



LET'S TALK ABOUT IT is not your average book club. Connecting interested readers with classic literature, resonant themes, and scholarly interpretation, Let's Talk About It creates an exciting classroom-style discussion forum where ideas and insights abound. The Council makes grants of \$500 available to libraries to host these five-part, text-based series for their patrons. The THCS^C grants pay scholar honoraria.

Recent Let's Talk About It Hosts
Kershaw County Public Library
Aiken County Public Library
Oconee County Public Library
Surfside Beach Branch Library
Pickens County Public Library
Charleston County Public Library
Lexington County Public Library



For a complete list of speakers and application guidelines visit schumanities.org or contact Theresa (T.J.) Wallace, Literary Arts Programmer, tjwallace@schumanities.org

Humanities Out Loud Hosts:

Providence Hospital
Charleston County Public Library
Hilton Head Branch Library
Columbia Jewish Day School
Richland County Public Library, North Branch
SC Department of Mental Health
Senior Center of Spartanburg
Pickens County Museum
USDA
USC Lancaster



The Humanities Council^{SC} welcomes a new scholar to Speakers Bureau: Humanities Out Loud. Stephanie Y. Mitchem joins an established roster of scholars who are available to speak on a variety of topics.

Stephanie Y. Mitchem, Associate Professor at University of South Carolina, is a joint appointment in Religious Studies and Women's Studies. Mitchem holds a Ph.D. from Northwestern University-Garrett Evangelical Theological Seminary and a Masters from St. John Provincial Seminary and focuses her research on exploring the rich religious contexts and meanings of African American women and men, while critiquing social injustices structured into American society. Her forthcoming book is African American Folk Healing (New York University Press, June 2007). She is author of Introducing Womanist Theology (Orbis Books 2002), African American Women Tapping Power (Pilgrim Press 2004), and numerous articles.

Her speaking topics are: "The Creative Power of African-American Religion," "African American Women's Spiritualities," "African American Women, Literature, and Spirituality," "African American Culture," and "Black Folk Culture."



**SPEAKERS BUREAU:
HUMANITIES
OUT LOUD**

StoryCorps announces Columbia as a stop on national tour



The Humanities Council^{SC}, The Richland County Public Library and South Carolina State Library invite you to participate with StoryCorps, a national initiative to create an oral history of America. Created by Dave Isay, MacArthur Fellow and founder of an award-winning radio documentary house, Sound Portraits Productions, StoryCorps instructs and inspires Americans to record one another's stories in sound.

Excerpt from interviews, more information about the project and an oral history 'question generator' can be found at www.storycorps.net.

StoryCorps will collect recordings and oral histories in Columbia, February 8 - 22nd.

HERE IS HOW IT WORKS: Visitors to a state-of-the-art air stream mobile recording booth record 40-minute oral histories with a loved one with the help of a trained facilitator. A broadcast quality CD of the interview goes to the participants and a second copy goes to the American Folklife Center at the Library of Congress to become part of the biggest oral history of America. To date StoryCorps has recorded over 8,000 interviews and many have been aired on various NPR stations around the country.

Make your reservation starting January 25th! Reserve a slot by going to www.storycorps.net or by calling (803) 771-2477.

THE STORYCORPS AIR-STREAM RECORDING BOOTH IS MADE POSSIBLE NATIONALLY BY CORPORATION FOR PUBLIC BROADCASTING, THE LIBRARY OF CONGRESS AND SATURN. LOCAL SUPPORT COMES FROM THE RICHLAND COUNTY PUBLIC LIBRARY, SC STATE LIBRARY AND THE HUMANITIES COUNCIL^{SC}.





Elloree Heritage Museum & Cultural Center

Project Director: Nana Ferris
2714 Cleveland Street
Elloree, SC 29047
(803) 897-2225
www.elloreemuseum.org

Edgefield County Peach Museum

Project Director: Donna C. Livingston
416 Calhoun Street
Johnston, SC 29832
(803) 275-0010
www.edgefieldcountychamber.org

Belton Area Museum Association

Project Directors: Alison A. Darby and Lou Bolton
50 North Main Street
Belton, SC 29627
(864) 296-5216
www.beltonsc.com

The Edisto Island Museum

Project Director: Karen Nickless
8123 Chisolm Plantation Road
Edisto Island, SC 29438
(843) 869-1954
eihps@att.net and www.edistomuseum.com

National Bean Market Museum

Project Director: Briley Altman
111 Henry Street
Lake City, SC 29560
(843) 374-1500
www.nationalbeanmarketmuseum.org

FOR MORE
INFORMATION
ABOUT THE
EXHIBIT

www.keyingredients.org

**The Humanities Council^{SC}, The
Smithsonian Institution Traveling
Exhibition Service and the Federation
of State Humanities Councils
congratulate the following five small
town community museums as 2008
hosts for the **Key Ingredients: America
by Food** exhibit. Key Ingredients
is a traveling Smithsonian exhibit
that explores how the food we eat
connects us to our communities,
heritage, and national culture.**



SC Food Heritage Fact: Pecans

The pecan is the only major nut tree that grows naturally in North America. Native Americans used and cultivated wild pecans as early as the 1500's and the word "pecan" comes from Algonquin meaning "a nut needing a stone to crack". Spanish settlers started cultivating orchards upon their arrival. In 1822, Abner Landrum, a South Carolinian, experimented with a pecan-grafting technique that provided plants derived from superior wild selections.

A RECAP OF THC^{SC}'S *GOVERNOR'S AWARDS IN THE HUMANITIES*

The Humanities Council^{SC} is pleased to announce four outstanding recipients of the 2006 annual Governor's Awards in the Humanities, presented at a luncheon October 18th at The Clarion Townhouse Hotel. The four recipients: Marvin Chernoff, former THC^{SC} board member, renown culture and arts advocate and chair of Chernoff/Silver Associates regional advertising agency; Furman University; S.C. (Cal) McMeekin, retired vice president of SCE&G and long-time governor's appointee to THC^{SC} board, and instrumental in supporting The SC Encyclopedia; and the Hub City Writers Project, an award winning independent book press in Spartanburg.

These individuals and organizations have all made significant contributions in the areas of humanities research, programming support and teaching. They have illustrated remarkable participation in helping communities in South Carolina better understand cultural heritage or ideas and issues related to the humanities.



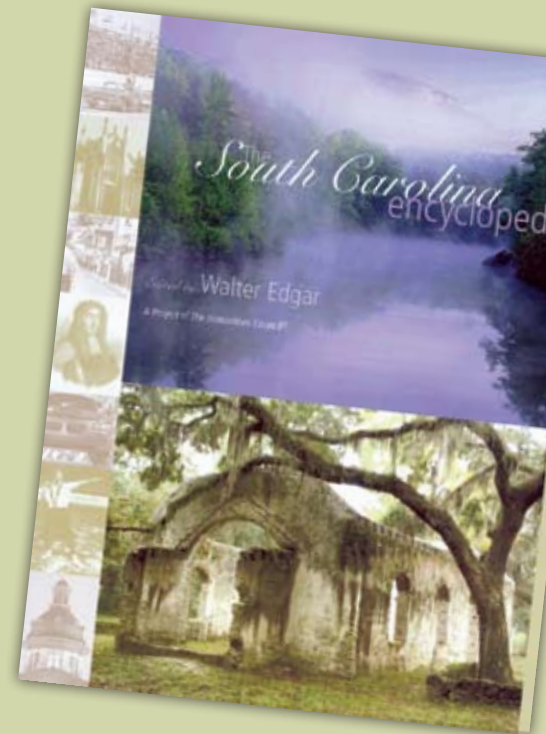
Left to right: Marvin Chernoff, Dr. Margaret Oakes of Furman University, Betsy Teter of the Hub City Writers Project and S.C. "Cal" McMeekin.

The South Carolina Encyclopedia is a Top Seller in South Carolina

A number-one best seller in the Midlands, **The South Carolina Encyclopedia**, edited by Dr. Walter Edgar, is a single-volume reference of the Palmetto state's rich cultures and storied heritage from prehistory to the present day. It is a joint effort by THC^{SC}, The University of South Carolina Institute for Southern Studies and The USC Press.

Consisting of some 2,000 entries, hundreds of illustrations, and more than one million words, the encyclopedia catalogs in unprecedented detail the

diversity of people and experiences that have made South Carolina the unique and engaging place that it is today. To order please contact Jonathan Haupt at the USC Press, jhaupt@sc.edu or (803) 777-2021.



Special Thanks to All of the Contributors to THIC^{SC} 2006

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SC Book Festival



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South Carolina State Library
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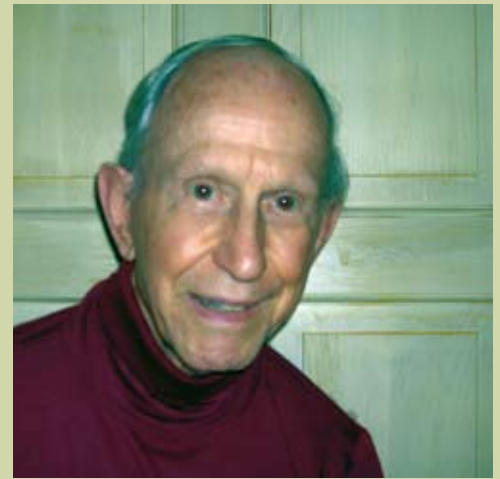
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In Memoriam

On behalf of the board of directors and staff, we offer our condolences to the family and friends of J. Douglas Donehue (1928-2006), longtime editor of The News and Courier in Charleston, pioneering radio broadcaster, sports writer, newspaper editor, civic leader and executive director of the Star Gospel Mission. Mr. Donehue was a dedicated public servant and a member of The Humanities Council's board of directors.

WHY I GIVE

“For several decades it has been a pleasure to watch the humanities and the arts flourish increasingly in South Carolina. Let’s have no more talk of the Sahara of the Bozart. The Humanities Council, with its sponsorship of literally hundreds of various humanities projects throughout the state, has long been a significant player in this enrichment trend. Now *The South Carolina Encyclopedia*, largest of the sponsored projects, convinces me that The Humanities Council is more than ever worthy of our support. I like to bet on a winner.”



Dr. George M. Reeves, Jr.

In addition to being an active board alumnus, Dr. George M. Reeves, former USC provost and graduate school dean, was a member of The South Carolina Encyclopedia planning committee. The work was first conceived in 1998 and appeared as a finished manuscript and published volume in December of 2005. We thank Dr. Reeves for his concentrated and continued involvement with The Humanities Council^{SC}, and we ask you to tell us why you give. Send your contributions to P.O. Box 5287, Columbia, SC 29250 or donate using our secure server at www.schumanities.org.

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The Humanities Council^{SC} seeks to increase public understanding of and support for the humanities; telling the human story by awarding grants for high-quality public programs, by generating special humanities initiatives, and by bringing humanities perspectives to bear on contemporary issues.



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